

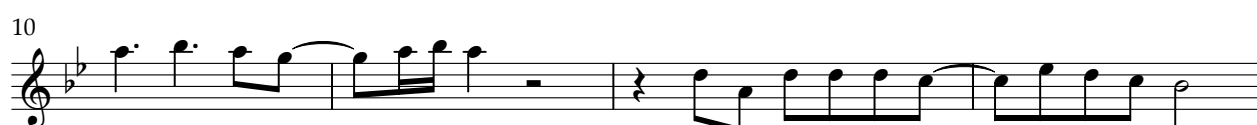
Dritte Sonate für Violine und Klavier

(die Bolano-Sonate)

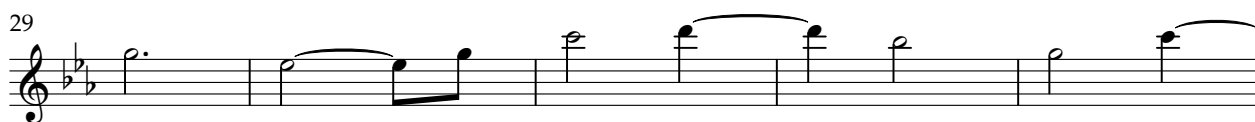
Markus Seidler

November 2011

1. Satz: Concepción



2. Satz: Mexico-City



5

9

12

16

19

4. Satz: Die wilden Detektive

7

11

17

23

29

33

35

38

42

47

53

The musical score is written for a single melodic line on a treble clef staff. It begins in 6/8 time with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs. A key signature change to 5/2 time occurs at measure 29, and another change to 6/8 time occurs at measure 38. The score concludes with a double bar line at measure 53.